

## Submission Rules for EJ-JSTR

1. A member of JSTR (Japanese Society for Theatre Research) can submit a paper to English Journal of JSTR (EJ-JSTR)
2. The submitted paper must not be one that has been published in English.
3. The submitted paper cannot exceed in principle 6,000 words, including notes.
4. The submission should be made via an electronic file using the appropriate electronic media, including e-mail. For details, see the Paper Submission Guidelines.
5. Acceptance of the submitted paper will be subject to the decision of the EJ-JSTR editorial board. The board is composed of three editors appointed by the executive board of JSTR (one of whom acts as a chief editor) and three editors appointed by the chief editor.
6. The editorial board will select two peer reviewers for a submitted paper. Acceptance of the submitted paper will be made following the peer reviewer's comments, including suggestions for revising the paper.
7. Correction proofs of the accepted paper must be made once for all corrections.
8. The author of the accepted paper should allow JSTR to publish his or her paper on the Internet.
9. The publishing rights of the submitted paper belong to JSTR. The author must contact JSTR beforehand in the event that he or she would like to reprint the paper in other media.